



EDWARD KLARIS, ESQ.

Hearing Officer

Edward Klaris brings more than three decades of experience handling media, entertainment, intellectual property, technology, privacy, artificial intelligence, and complex commercial matters. He advises media companies, technology businesses, content creators, filmmakers, publishers, executives, and other rights holders regarding copyright, trademark, trade secrets, licensing, content clearance, chain of title, underlying rights, newsgathering, defamation, data and personal privacy, advertising, digital distribution, and emerging technologies. His practice also includes negotiating licensing and sales agreements, structuring transactions involving intellectual property assets, negotiating royalty and other payment rights and obligations, and serving as production and clearance counsel for motion picture, documentary, audio and literary projects.

Before establishing his current practice, Mr. Klaris spent 17 years serving in senior in-house legal and business positions at major media organizations. His responsibilities included managing litigation, intellectual property portfolios, prepublication and prebroadcast review, newsroom and editorial matters, commercial transactions, licensing arrangements, digital products, e-commerce, advertising, partnerships, joint ventures, and international business operations. He has defended First Amendment and intellectual property claims, pursued access to closed proceedings and government records, addressed subpoenas and regulatory matters, and litigated disputes involving shareholder rights, copyright, trademark, privacy, breach of contract, defamation and advertising claims. He has also represented clients as counsel in domestic and international arbitration and mediation proceedings.

Since 2005, Mr. Klaris has served as a Lecturer-in-Law at Columbia Law School, where he teaches a seminar in Media Law covering copyright, trademark, privacy, newsgathering, free speech, commercial speech, social media, and digital publishing. His combined experience as a litigator, in-house counsel, business executive, educator, and arbitration advocate enables him to assess complex legal and factual issues while remaining attentive to the commercial, technological, reputational, and practical considerations affecting the parties. This multidisciplinary background provides him with a balanced and informed perspective in his role as a NAM Hearing Officer.

Mr. Klaris is available to arbitrate and mediate cases in New York and federal matters throughout the United States.

AREAS of EXPERIENCE

- Art Law
- Entertainment Law
- Communications/Media/
Telecommunication
- Contract Law
- Mergers & Acquisitions
- Negligence/Torts
- Rights, Royalties & Payments
- Trademark & Copyright Law
- Trade Regulations
- Trade Secrets
- Technology & Artificial Intelligence

LEGAL EXPERIENCE

- Managing Partner, Klaris Law, 2015 - Present
- General Counsel and Senior Vice President, Editorial Assets & Rights, Condé Nast and Condé Nast Entertainment, 2006 - 2014
- General Counsel, The New Yorker, 2000 - 2006
- Media Counsel, ABC, Inc., 1997 - 2000
- Litigation Associate, Davis Wright Tremaine, 1992 - 1997

HONORS and AWARDS

- Legal Legend, The Hollywood Reporter, 2026
- Legal Impact Report: Hollywood's Top Entertainment Attorneys, Variety, 2026
- The Best Lawyers in America, Entertainment Law - Motion Pictures and Television and Litigation - Intellectual Property, 2022 - 2024
- Ranked Lawyer, Media and Entertainment: Advisory, Chambers, 2023
- New York Power Lawyers, The Hollywood Reporter, 2023

LECTURES and PUBLICATIONS

- Guest, "Copyrightability and Generative AI", UX Magazine podcast, 2025
- Guest, "Artificial Intelligence Faces More Legal Challenges", National Public Radio, 2024
- Guest, "Viral AI Powered Song is Removed", NBC News 2023
- Author, "Intellectual Property Rights in the Age of the Streaming Wars", Bloomberg Law, 2020
- Author and Editor, "If It Walks, Talks and Squawks: The First Amendment Right of Access to Administrative Adjudications: A Position Paper," Cardozo Arts & Entertainment Law Journal, 2005
- Author and Editor, "The Press and the Public's First Amendment Right of Access to Terrorism on Trial: A Position Paper," Cardozo Arts & Entertainment Law Journal, 2005
- Author, "Justice Can't Be Done in Secret," The Nation, 2002
- Author, "Courts Looking More Closely at Reporter-Source Relationships," IRE Journal, 2001
- Author, "Can Reporters Hide Behind Sources' Mistakes?" New York Law Journal, 2000
- Author, "Newsgathering, Invasion of Privacy and Related Torts," PLI Communications Law, 1999 - 2000
- Author, "The Right to Privacy: New York Bucks National Trends," Entertainment, Arts & Sports Law, 1999
- Author, "Application of the Fair Report Privilege to Reports of Foreign Governments' Actions," New York Law Journal, 1997
- Author, "Ban on Trading Cards Depicting Heinous Crimes and Criminals Struck Down by New York Federal Court as Unconstitutional," LDRC LibelLetter, 1997
- Author, "New York Courts Find Talk Show Format Context for Opinion and First Amendment Trumps Tortious Interference," LDRC LibelLetter, 1996
- Contributor, Intellectual Property and Technology Due Diligence, American Bar Association
- Speaker, "Ensuring Compliance with Privacy Requirements for Online Behavioral Advertising and Marketing Initiatives: Cookies, 'Do-Not-Track,' and Other Behavioral Targeting Nuances," ACI Cyber Security & Data Privacy and Protection Forum, 2015
- Speaker, "Intellectual Property and Metadata Management: Content, Rights and Business Intelligence," Henry Stewart DAM LA, 2014
- Speaker, "A Conversation with Congressman Jerrold Nadler on Courts, Intellectual Property and the Internet," Columbia Law School, 2013
- Speaker, "The Evolution of Intellectual Property and Contract Management in the Digital Age," IBM Smarter Commerce Global Summit, 2013
- Speaker, "The Evolution of Intellectual Property and Contract Management in the Digital Age," O'Reilly Tools of Change for Publishing Conference, 2013
- Speaker, "Ensuring Online Behavioral Advertising and Marketing Initiatives Meet Privacy Compliance Requirements: Mobile Privacy, Cookies, 'Do Not Track' and More," American Conference Institute's Annual Legal and Compliance Forum, 2013
- Speaker, "Legal Issues Relating to Photos, Illustrations and Cartoons," Kernochan Center for Law, Media and the Arts, Columbia Law School, 2012

- Speaker, "The Convergence of Content, Community & Commerce: Reconciling the Tensions Between Advertisers and Publishers," American Conference Institute's National Advanced Forum on Advertising Law, 2012
- Speaker, "Facebook and Twitter and Blogs, Oh My! - Navigating Issues in Social Media," National Advertising Division Annual Conference, 2011
- Speaker, "Digital Future," Magazine Publishers of America Symposium, 2008
- Speaker, "Proposal to Amend Section 504 of the Copyright Act Relating to Statutory Damages," United States House Judiciary Committee, 2008
- Speaker, "Magazine Archiving in the Wake of New York Times v. Tasini," University of North Carolina School of Law Conference on Innovation, Creativity and Intellectual Property, 2005
- Speaker, "Magazine Archiving," Howard Squadron Lecture Series, Benjamin N. Cardozo School of Law, 2005
- Speaker, "Privacy and Court Records," Florida Supreme Court Privacy and Court Records Committee, 2004
- Speaker, "Public Access to Court Records," Commission on Public Access to Court Records, 2003
- Speaker, "Legal Issues in Magazine Publishing," New York County Bar Association, 2003
- Speaker, "Hot Topics in Entertainment & Sports Law," Benjamin N. Cardozo School of Law, 2003
- Speaker, "Terminations Under the Copyright Act of 1976," American Bar Association Forum on the Entertainment & Sports Industries, 2003
- Speaker, "Prepublication Review: A Workshop," American Bar Association Forum on the Entertainment & Sports Industries, 2003
- Speaker, "Post-Tasini Class Actions: The Merits, Mediation and Possible Settlement," American Bar Association Forum on the Entertainment & Sports Industries, 2002
- Speaker, "Ethics and Prepublication Review," Media Law Defense Center and Newspaper Association of America Conference, 2002
- Speaker, "Electronic Rights Litigation in Periodical and Literary Publishing," Benjamin N. Cardozo School of Law, 2002
- Speaker, "Electronic Rights Litigation in Europe," American Bar Association Forum on the Entertainment & Sports Industries, 2001
- Speaker, "Mergers, Convergence and Free Expression," Freedom Forum, 2000

PROFESSIONAL LICENSES and ADMISSIONS

- New York, 1992
- United States District Court for the Eastern District of New York
- United States District Court for the Southern District of New York
- United States Supreme Court

PROFESSIONAL AFFILIATIONS and ASSOCIATIONS

- Member, Media Law Resource Center
- Member, New York City Bar Association
- Member, New York State Bar Association
- Member, Communications Committee and New York Committee, Human Rights Watch, 2014 - Present
- Chairman of the Board, Pilobolus, 2002 - 2015

EDUCATION

- Benjamin N. Cardozo School of Law, J.D., 1992
- Vassar College, B.A., English and Italian Literature, 1988